

GALERIE SAMUEL LALLOUZ

CAPRANI - PEDROS - MACLEOD : Recent paintings
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FOR IMMEDIATE RELEASE

Montreal, March 23, 1989. Sanctuaries is the intriguing title for a group show of paintings on canvas and on paper in mixed media, by Francis Caprani, Gerald Pedros, and Scott Macleod, at Galerie Samuel Lallouz.

The theme of the evocative title, "Sanctuaries", represents "a garden", says Caprani, a "spiritual, protected place for talking to your God and finding peace. It's building a church within oneself."

Caprani and Pedros are well-known internationally for their mainstream, individual creations and also for their co-authorship of paintings and murals in which they have engaged for more than 15 years, an accomplishment unusual in the history of art. Two years ago they brought young Macleod into their studio and were invited to hold an exhibition in Mexico City of paintings made and signed by the trio.

This time each artist is on his own. Once again, the results are aesthetically fascinating and gratifying, with a series of assertive and compelling pictures.

"Our work has become more separated," observes Caprani, but we still have much in common and I think that is healthy."

All three continue to paint with expansive, neo-expressionistic delineations and bold, intensely-hued colors, in clearly recognizable styles that echo their collective work.

Sanctuaries marks another progression for Caprani and Pedros. They made their reputations with provocative, imagistic figuration that depicted violence in communities unprepared for political gangsterism tactics. This time, though, they and MacLeod have social concerns of another order, and the pervasive presence of a human being in this collection is rare.